

IAMFA Board of Directors

Nancy Bechtol
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Smithsonian Institution

Randy Murphy
V.P. Administration
Los Angeles County Museum of Art
(Retired)

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Smithsonian Institution

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Canadian Museum of History and
Canadian War Museum

David Sanders
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(Retired)

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Dumbarton Oaks Research Library
and Collections, Harvard University

IAMFA Members

Just to name a few...

- Friends of 'Iolani Palace, Honolulu, HI
- J. Paul Getty Trust, Los Angeles, CA
- Exploratorium, San Francisco, CA
- Art Institute of Chicago, Chicago, IL
- Cleveland Museum of Art, Cleveland, OH
- The Menil Collection, Houston, TX
- Museum of Fine Art, Boston, MA
- Harvard Art Museums, Cambridge, MA
- Neue Galerie, New York, NY
- Philadelphia Museum of Art, Philadelphia, PA
- Smithsonian Institution, Washington, DC
- The Library of Congress, Washington, DC
- National Gallery of Canada, Ottawa, Ontario, Canada
- Royal British Columbia Museum, Victoria, British Columbia, Canada
- Canadian Museum of Nature, Ottawa, Ontario, Canada
- British Library, London, England
- British Museum, London, England
- Natural History Museum, London, England
- Tate, London, England
- National Museum Wales, Cardiff, Wales
- National Galleries of Scotland, Edinburgh, Scotland
- National Library of Australia, Canberra, ACT, Australia
- Australian Centre for the Moving Image, Melbourne, Australia



International Association of Museum Facility Administrators

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What is IAMFA?

The International Association of Museum Facility Administrators (IAMFA) is an international nonprofit organization devoted to meeting the professional needs of museum facility and security administrators, conservators, and their suppliers. It supports members in their efforts to set and attain standards of excellence and quality in the sustainable design, construction, operation and maintenance of world-class cultural facilities.

In pursuit of these goals, IAMFA sponsors an Annual Conference and Museum Benchmarking Exercise, and communicates with its members and friends around the world through its quarterly magazine *Papyrus*, its website, and its LinkedIn Group.

www.newiamfa.org

Why IAMFA? Why Now?

1. Exchange ideas and learn about the latest technologies at **IAMFA's annual conference**.
2. Read about new facility management projects and developments in IAMFA's full-color ***Papyrus* magazine**.
3. Participate in optional annual **benchmarking exercise** that help identify opportunities for improving operations.
4. Attend the annual **best practice workshop** and take away proven, practical solutions that you can implement at your organization.
5. **Learn and tour** at regional gatherings.
6. Stay in touch with professional peers via IAMFA's **LinkedIn Group**.
7. Ability to earn **Continuing Education Units** through participation at the IAMFA Annual Conference.
8. View or post **job and internship openings** on New *IAMFA.org* and IAMFA's LinkedIn Group sites (for free!).

And so much more...

What are the Membership Fees?

Member - \$200 – The key museum facility representative of a cultural institution and is a voting member for the institution.

Associate Member – \$75 – Any additional full-time professional, administrative or supervisory employee (after the first Member) from a cultural institution.

Corporate Member – \$400 – An individual employed by a manufacturer or supplier of goods and services who ascribes to the policies and programs of IAMFA and wishes to support the activities of the association. Corporate Members are not employees of a cultural institution.

Retired Member – \$75 – Anyone who has worked in the cultural facilities profession at least five years, but is no longer in paid employment in this arena.

It's easy to enroll online, simply go to www.newiamfa.org.

Fees cover twelve months of membership in IAMFA.